

GOUCHER COLLEGE SPRING 2020

FRENCH TRANSNATIONAL FILM FESTIVAL

SHOWCASING RECENT AND RESTORED WORKS OF
FRENCH TRANSNATIONAL CINEMA

FEBRUARY 5 - MARCH 25

SCHEDULE OF EVENTS



Wednesday, February 5
LE CONCOURS/THE COMPETITION (Claire Simon, 2016)
7 p.m. Merrick Lecture Hall



Wednesday, February 12
DIABOLO MENTHE/PEPPERMINT SODA (Diane Kurys, 1977)
7 p.m. Merrick Lecture Hall



Wednesday, February 19
TAZZEKA (Jean-Philippe Gaud, 2018)
7 p.m. Merrick Lecture Hall



Thursday, February 27
LES QUATRE SOEURS/SHOAH: FOUR SISTERS
(Claude Lanzmann, 2018)
4 p.m. Kelley Lecture Hall
In attendance: Dr. Jennifer Cazenave, author of
*An Archive of the Catastrophe: The Unused Footage of
Claude Lanzmann's "Shoah"* (SUNY Press, 2019)



Thursday, March 5
I AM NOT YOUR NEGRO (Raoul Peck, 2017)
7 p.m. Merrick Lecture Hall



Tuesday, March 10
120 BATTEMENTS PAR MINUTE/BPM (BEATS PER MINUTE)
(Robin Campillo, 2017)
1 p.m. Merrick Lecture Hall



Wednesday, March 25
**UNE PORTE SUR LE CIEL/BAB SAMA MAFTOUH/
A DOOR TO THE SKY**
(Farida Benlyazid, 1988)
7 p.m. Merrick Lecture Hall
In attendance: Farida Benlyazid

FREE AND OPEN TO THE PUBLIC

Funded with a Tournées Film Festival Grant awarded by the FACE Foundation.
Additional funding provided by the Elizabeth B. and David Allan Robertson Lectureship Fund;
the Evelyn Myers '37 Endowed Lecture Fund; and the Frederick O. Musser Fund.

Sponsored by the Center for Art and Media, the Center for the Study of Modern Languages,
Literatures and Cultures, the Center for Geographies of Justice, and the Judaic Studies Program.

For more information, email Maria San Filippo at maria.sanfilippo@goucher.edu.